



CAN SA

Community Arts Network SA

Dear members, Happy New Year !

We are now back on board and gearing up for an exciting 2009. There will be some changes that you all need to know about. We will be trialling a variety of different formats for our Broadcast Email and Bulletin for the first 6 months of this year. We are upgrading our website and are hoping to integrate the whole of our information distribution. Also, if you are a member of Facebook, join our Group!! We will be adding bits and pieces over time so be sure to check it out!

In 2008 CAN SA attracted funding from Arts SA and Australia Council for the Arts (good on ya funders) to work with Common Ground Adelaide on a PlaceMaking project working with homeless people. Homelessness is defined under Australian federal law as 'inadequate access to safe and secure housing'. Common Ground Adelaide (CGA for short) is an innovative not for profit Housing Initiative. They



have joined force with state government, local entrepreneurs and businesses to increase affordable housing for homeless and very low income people. They have completed the Franklin Apartments and have gained development approval for their Light Square Proposal. So what is PlaceMaking? PlaceMaking Programs work on the principle that meaningful interaction can turn spaces we find ourselves in into places in which we want to live. And community arts is a great way to do this.

During 2008 we worked with a range of organisations including:

- the Staff and residents Common Ground Adelaide's Franklin Apartments.
- The 'Interact' group, a working group of the South West Community Network which is looking specifically at issues between local residents, businesses, welfare service providers and people who are homeless in the South West corner of the City of Adelaide.
- Staff and clients of WestCare's services including those who access their Karpandi Arts Centre.
- St Vincent de Paul Society and more intensely with those accessing Freds Van.
- And the Anglicare Pulgi Centre at Prospect

A digital story about the Placmaking projects first year is currently under construction and will appear on our website by the end of April. Cheers, Lisa.

Covering Your Ass-ets (review)

The first of many workshops and forums to kick start the CAN SA year and Community Arts Development (CAD) Program, the Covering Your Ass-ets workshop revealed that there are many questions that hopefully we were able to shed some light on and that those who felt 'bare' were able to get some cover. CAN SA's Lisa Philip-Harbutt and Joyce Louey, with guest speaker Evan Jackson from Guardian Insurance, co-presented the latest of CAN SA's CAD Program workshops on Wednesday 18 February. In the 3 hours we were able to touch on risk; contracts; artists rights (Copyright, Moral Rights, Intellectual Property and Indigenous Cultural Rights), liability and insurance. CAN SA's interpretation of the topics and bringing in the professional advice of an insurance broker such as Evan - who I learnt has had a connection with CAN SA since 1977 when staff wore kaftans and listened to Jimmy Hendrix (synonymous of that era) - was a great chance for the participants to ask questions; to try and demystify the legal-ness of liability and insurance and provide some accessories and clothing to take away to mix and match and see what fits. Thanks to everyone for attending and participating!!!

CAN SA yearly Membership is due for renewal shortly and we are in the process of re-negotiating with Evan regarding CAN SA's insurance and our Members + Insurance. So if there are any insurance questions you would like the answers to, or you want to let us know how we can make the insurance more enticing for you as individual practitioners, then please contact us or email Guardian direct can@guardian.net.au If we can get our insurance right for members as well as affordable, then we are that much closer to Covering Your Ass-ets. Cheers, Joyce Louey



SECTORNEWS

CAN SA - **Georgie Davill on international ccd practice**
CAN SA - **The BIG Space**
Minister for the Environment, Heritage and the Arts - **New Triennial Funding for Indigenous Arts & Culture**
Restless Dance Theatre - **New Artistic Director**
Port Festival - **Info session to come & see how you can be involved!**
Australia Council - **Literature information sessions**
Community Food SA INC - **Who we are**
Arts Access SA - **Richard Llewellyn Arts and Disability Trust Training Sessions**

CONFERENCESWORKSHOPS

Community Employers' Association - **Training: Responsible Officer training (OHS&W)**
Double Helix - **Art & The Moving Image Symposium**
Hawke Centre - **FREE public lectures**
Volunteering SA - **Workshops**
ABAF - **Art of Good Business: Risk Management in Risky Times**
Sculpture on the cliff - **Workshops & forums**
UNISA - **Who is [the other] David Hicks?**

FUNDINGGRANTS

Country Arts SA - **Funding**
City of Port Adelaide Enfield - **Funding**
City Of Charles Sturt - **City Benefit Donation Program**
Arts SA - **Emerging curators project application**
Town of Walkerville - **Community Fund 08/09**
City of Marion - **Community Grants**
City of Unley - **Ron Young Grant Program**
Arts SA - **2009 Funding Handbook out now!!**

OPPORTUNITIES

Contemporary Art Centre of South Australia - **Position vacant: Administrator**
Office of Regional Affairs' - **Community Builders Program**
City of West Torrens - **Community Development Work In '09**
Palmer Sculpture Biennial - **Call for expressions of interest**
Australia Council - **Expressions of interest: research partnerships**
ABAF - **Creative Leaders Scholarships offered in SA**
Riverland Youth Theatre - **PlayFest_09 - Actors, Writers, Directors, Costume Designers, Producers, Musicians**
City of Norwood, Payneham & St Peter's Council - **Council increases support for SALA artists**
Music Council - **Marketing Manager**

WHATSON

Adelaide Glass Artists - **Glass Percussion Project - Blue Collection**
Flinders Uni City Gallery - **[Artmuseum] WALK**
Gallery M - **Exhibitions**
Dan Daw - **CRUSH - A SOLO**
Kurruru - **Nunga Funny Club**
Restless Dance Theatre - **Restless Films Premiere at the 2009 BigPond Adelaide Film Festival**
Festival Hellenika 2009
Sculpture on The Cliffs
Leigh Warren and Dancers - **Arts & Health**
Semaphore Foreshore - **Pyrophone Juggernaut**

CAN SA - GEORGIE DAVILL ON INTERNATIONAL CCD PRACTICE

8 April 2009 (5 - 7pm)

By the time you read this, the first of our Community Arts Development Program workshops & forums for 2009 has just finished! The hot topic on Wednesday 18 February was 'Cover Your Assets' – copyright, contract, IP, liability, insurance needs.

Now get ready for our next event! Hear Georgie Davill talk about her 2008 Asialink residency with the Makhampom Foundation, Thailand. This forum will interest artists and artworkers who are either contemplating work overseas or simply interested in what's happening out there. Georgie has worked with cultural action troupes: Makhampom Theatre (Thailand), Mindanao Cultural Theatre Network (Philippines), Yuyachkani Theatre (Peru), Theatre Simple (USA). Georgie's Asia link residency is supported by the Australia-Thailand Institute and Arts SA. **MARK IT IN YOUR DIARY**

RSVP to admin@cansa.net.au

THE BIG SPACE

CAN SA has now officially handed over the management of The BIG Space to Restless Dance Theatre. Bookings are still available, however CAN SA will no longer be the contact. Workshops and forums held by CAN SA will still be held there, unless you are advised otherwise.

CAN SA would like to sincerely thank its members for their support of The BIG Space during the last 5 years and will enjoy seeing the space being used in a variety of ways by a diverse range of communities over the coming year.

For more info & to hire The BIG Space please call Kirsty at Restless Dance Theatre on (08) 8212 8495 or kirsty@restlessdance.org

NEW TRIENNIAL FUNDING FOR INDIGENOUS ARTS & CULTURE PROGRAMS

Arts Minister Peter Garrett and Indigenous Affairs Minister Jenny Macklin announced that from 2009/10 Indigenous arts and cultural organisations would be eligible for the first time ever to apply for three-yearly funding allocations. The Ministers said the availability of three year funding would give organisations greater certainty and an opportunity to develop and build long-term strategies and partnerships.

For more info visit www.environment.gov.au/minister/garrett/2008/mr20081215b.html

NEW ARTISTIC DIRECTOR FOR RESTLESS DANCE THEATRE

Congratulations to Philip Channells who has been announced as the new Artistic Director of Restless. Many people will be familiar with Philip from the seven years he spent working with Restless as a dancer, workshop leader and assistant director. In recent years he has been working in the UK with a number of dance companies including CandoCo, StopGAP and Corali. Philip will be arriving in Adelaide to take up the position in May.

For more info about Restless visit www.restlessdance.org

PORT FESTIVAL INFORMATION MEETING COME & SEE HOW YOU CAN BE INVOLVED!

26 February 6pm- 8pm

The Port Festival is on again! 8 days of unique events, performance, installation and visual arts from October 8 to 16, 2009. To find out about the program and how you can be involved come along to the Port Festival 09 Public Info Meeting at the Town Hall, 34 Nile St, Port Adelaide. Community members, artists, business and community organisations – all welcome!

For more info call (08) 8405 6560 or medea.partyi@portenf.sa.gov.au

LITERATURE INFORMATION SESSIONS

Australia Council staff will hold information sessions and client meetings on the funding programs for individual writers and organisations. Information session: 6 April, 6pm to 8pm at the SA Writers' Centre and Client meetings: 7 April between 9.30am to 4pm

Contact the SA Writers' Centre (08) 8223 7662 to arrange an appointment.

From 2009, the Australian Society of Authors will be managing the literature board's emerging writers' and illustrators' initiative.

Emerging writers and illustrators should contact the ASA directly for more information at www.asauthors.org

COMMUNITY FOOD SA INC.

Community Food SA is a not for profit food centre that provides low cost fresh food and groceries to hundreds of low-income families each week throughout South Australia. Established in 1989, it has been serving the community for over 18 years with more than 80 volunteers. The Centre offers: Affordable groceries; Work experience and placement; Arnold's Café; Courses and demos. 30 Cromwell Rd, Kilburn SA

For more info call (08) 8262 7345 or ecfc@live.com.au

RICHARD LLEWELLYN, ARTS AND DISABILITY TRUST TRAINING SESSIONS

**4 March 10:30am-1pm- Starting your application
5 March 10:30am-1pm - Refining your application**

For artists and arts workers applying to Australia's premiere arts and disability funding program. Two sessions presented by CANSA. Workshop topics covered include:

- * Researching the funding source
- * Understanding the criteria for assessment
- * Clarifying your idea
- * Developing your pitch
- * Linking your idea to their criteria
- * Writing your action plan
- * Getting your budget right

Participants are encouraged to bring along their project ideas and any work they have undertaken towards their application. Refreshments provided.

Arts Access Creative Space, 106 Currie St Adelaide.

For more info call Phil Noack (08) 8224 0799 or philn@artsaccess-sa.org.au

TRAINING: RESPONSIBLE OFFICER TRAINING (OHS&W)

9.30am - 1.00pm 17 March

The Occupational Health, Safety & Welfare Act of South Australia requires every Corporate Body (not a partnership, a sole trader or a government department) to nominate a Responsible Officer. It is compulsory for the Responsible Officer to complete training to understand their role. Community Employers' Association (CEA) Human Resource and Consulting are holding a one-day Responsible Officer training course.

For more info contact Meredith Thomas on (08) 8331 3133 or mthomas@ceainc.asn.au

DOUBLE HELIX: ART & THE MOVING IMAGE SYMPOSIUM

27 February 6pm- 8.30pm (drinks and nibbles provided)

28 February 11am- 5pm

1 March 11am- 12.30pm

Visual artists and filmmakers are realising that they have more and more to say to each other. This symposium program, curated by Julianne Pierce, represents an effort to bring together the art world and the film world for a productive conversation. Artists, curators and critics from throughout Australia and around the world will discuss the fast-evolving ways that the art world and the moving image are coalescing, connecting, and colliding. The sessions will frame a series of debates around issues such as the ways that work being done in a gallery context might be of interest to more main stream audio-visual media, and the ways that moving image practices, technologies and distribution structures might affect the way visual artists develop their work.

For more info email samstagsmuseum@unisa.edu.au or www.adelaidefilmfestival.org

HAWKE CENTRE FREE PUBLIC LECTURES

5.45pm Tuesday 24 February 2009

Changing the World through Film

Some filmmakers pick up cameras in an effort to lift the lid on injustice, or to suggest new ways of responding to the social and political issues of our day. In short, they want to change the world. This social activist filmmaking has become a vital strand in international documentary, and it includes some of the most memorable films in the 2009 BigPond Adelaide Film Festival year's program.

6pm Wednesday 11 March 2009

Cities in systems of cities: Adelaide, Australia and the world

A lecture by Professor Sir Peter Hall. The outstanding feature of the contemporary urban world is global-scale competition between cities. The factors for urban success are now different from those that obtained in the 1960s. Quality of urban life becomes a new and significant factor in attracting a "creative class" – but what quality is most significant? And what does this mean for a city like Adelaide?

For more info visit www.unisa.edu.au/hawkecentre

VOLUNTEERING SA WORKSHOPS

25 February 9.30am - 12.30pm

Engaging With Generation Y Workshop:
Engaging with Generation Y – Attracting and retaining youth volunteers. FREE.

26 February 9.30am - 12.30pm

Introduction To Risk Management Workshop

3 March 9.30am - 12.30pm

Event Volunteers (Managing And Supporting A Pool Of Event Volunteers)

For more info call (08) 8221 7177 or www.volunteering.sa.org.au

ART OF GOOD BUSINESS: RISK MANAGEMENT IN RISKY TIMES

10.00am - 1.00pm Thursday 26 March 2009

With the onset of the global economic crisis it is even more important for not-for-profit arts organisations to ensure they have a financial risk management strategy in place. This workshop includes practical tools to utilise in the arts environment, as well as examples of actual scenarios where a lack of risk management brought about the failure of arts companies.

Places are strictly limited! Register now at www.abaf.org.au

SCULPTURE ON THE CLIFF: WORKSHOPS & FORUMS!

Tuesday March 24 Full day with Cindy Durant, cost \$50
Silver Jewellery & Enamelling, take home 2 pieces

Tuesday March 24 4-7 pm with Romy, free. Surf based,
Youth Painting workshop for 12 to 25 year olds

Wednesday March 25 Day with Deb Sleeman, free
'Dresses on the cliffs', joining together to make a sculpture

Wednesday March 25 4-7 pm with Romy. Part 2 of
Painting workshop

Thursday March 26 Full day with Silvio Apponyi, cost \$35
Limestone Carving, learn how to and take a piece home

Thursday March 26 4-7 pm with the Wizards of Odd, free.
FOOW— Found Object Orchestra Music Workshop,

Thursday March 26 Afternoon Forums with Greg Johns, Siv
Grava & John Turpie

Friday March 27 10am-4pm with Cocoloco, free. A
workshop for the young, the old in mime, improvisation

Friday March 27 4-7 pm with the Wizards of Odd Add a
melody to the Found Object rhythm section!

*For more info call Pascale (08) 8683 4113 or 0427 358 519
sculptureontheciffs@bigpond.com*

WHO IS [THE OTHER] DAVID HICKS?

Come to the first of the 2009 Creative Masterclasses for Design Practitioners at UniSA and find out. What we can tell you is that this multi award winning interior designer will inspire, motivate and challenge the way you think and go about your design practice. So take a day to focus entirely on creative design.

For more info visit www.unisa.edu.au

COUNTRY ARTS SA - FUNDING

Closes 15 March 2009
for projects which commence after 1 July 2009

Applications are being sought in the following categories:

- New Communities Program
- Community Projects Program
- Opportunities for Regional Artists Program
- Regional Partnerships Program
- Skills Development
- Shows on the Road

Please speak with your local arts officer before the deadline for applications to seek advice on planning and management of projects.

For more info www.countryarts.org.au

CITY OF PORT ADELAIDE ENFIELD FUNDING ROUND

Closes 31 March

The City of Port Adelaide Enfield invites applications from eligible community groups and organisations for the March 2009 Community Development and Community Arts Grants programs. Attention is drawn to the fact that the programs will move to only one funding round per financial year. This change is considered to be fairer as all applicants are in the same pool at the same time.

For more info visit <http://www.portenf.sa.gov.au>

CITY OF CHARLES STURT'S CITY BENEFIT DONATION PROGRAM

Currently no closing date but may change mid-year

Applications for funding are open year round at this stage but this is likely to change to two rounds per year before the end of financial year so you are encouraged to get your applications in ASAP. They didn't receive many applications last year so still have funding available for local initiatives and service enhancements that target recognised needs within the City of Charles Sturt. Please call to discuss your idea for an application or simply get your application in.

For more info call Sarah Cleggett (08) 8408 1173 or 0408 677 444 or scleggett@charlessturt.sa.gov.au

EMERGING CURATORS PROJECT APPLICATION

Deadline Friday 27 March

If you are in the early stages of your career in the arts and have curatorial aspirations or know someone in this position, the Emerging Curators project might be the perfect launch pad. This is an opportunity for an emerging South Australian artist or arts administrator to develop their curatorial skills: prepare and install an exhibition of visual art, craft and design by emerging South Australia artist in the Arts SA offices and the office of the Chief Executive, Department of the Premier and Cabinet at the State Administration centre.

The guidelines and application form can be found on the Arts SA website www.arts.sa.gov.au

COMMUNITY FUND 08/09 TOWN OF WALKERVILLE

Closes 27 March 2009

If your community group is based in the Town of Walkerville or is proposing an activity that will take place in the Council area, which will make a positive contribution to community life, consider applying for Council's Community Fund.

For more info go to www.walkerville.sa.gov.au

CITY OF MARION COMMUNITY GRANTS

Closes 16 March 2009

Through its Community Vision and Community Plan, the City of Marion has expressed a strong commitment to the provision of support to its community. The purpose of the Community Grants Program is to assist local non-profit community groups and organisations to establish and undertake innovative projects or activities that are of benefit to the community. The next round of grants will be advertised in February 2009. Grants of up to \$2000 each will be available in the categories of Arts & Culture, Environment, Community Development and Sport & Recreation.

For info see the Community Grants website or call the Community Grants Officer (08) 8375 6860 or council@marion.sa.gov.au

CITY OF UNLEY - RON YOUNG GRANT PROGRAM

Closes 30 March 2009

The Ron Young Grant Program provides grants to community groups and organisations to assist them in providing support for older, frail or younger disabled people. Individuals, groups and organisations serving the Unley Local Government are encouraged to apply for project funding of up to \$2,000. Individuals may only apply under the auspice of a not for profit group or organisation.

Applications will be assessed against their capacity to demonstrate the following criteria:

- ☐ meets an identified need in the Unley community
- ☐ enhances the participants' ongoing involvement in meaningful community life
- ☐ enhances the lifestyles and well-being of participants through leisure and learning
- ☐ provides opportunities to extend the skills of participants and provides access to a unique and diverse opportunity
- ☐ has clearly defined evaluation process.

The application form and guidelines can be downloaded from www.unley.sa.gov.au/site/page.cfm?v=1231&c=5023 or call (08) 8372 5108

ARTS SA 2009 FUNDING HANDBOOK OUT NOW!!

Get all the latest funding and grant info for artists and Arts organisations! Pop in and get your copy now from us here @ CAN or from Arts SA.

Check out their website www.arts.sa.gov.au

POSITION VACANT: ADMINISTRATOR CONTEMPORARY ART CENTRE OF SOUTH AUSTRALIA

Closes Friday 13 March

The position of Administrator contributes to the organisation's mission and goals by ensuring the effective management of all aspects of the organisation's accounting and financial responsibilities, membership, databases and magazine advertising. The successful applicant will have appropriate administration experience and knowledge of contemporary art organisations.

For more info visit www.cacsa.org.au

OFFICE OF REGIONAL AFFAIRS' COMMUNITY BUILDERS PROGRAM

Applications close 3 March

Community Builders provides grants of \$25k for rural/regional areas to implement a community/economic development program over six months, starting in early April 2009.

For more info visit www.southaustralia.biz

VOLUNTEER PHOTOGRAPHER(S) REQUIRED

FUSE is a small, non-profit service which matches volunteer mentors with young refugees to offer limited 1-on-1 support as they adapt to an Australian way of life. The support offered by a mentor can include English language practice, help with homework or finding a job, socialising, etc. The need for mentors far outweighs the number of volunteers available, so a few of the existing volunteers are putting their marketing experience to good use in the hope of promoting the service and volunteering. Volunteer photographers are also needed to help build a library of photographs that can be used in marketing materials.

If you're a photographer and would like to know more call volunteer Rod 0402 027 891 or aussieotr@yahoo.com.au

For more info about the FUSE program visit call Kate or Fina (08) 8231 4849 or <http://fuse.sabaptist.asn.au>

COMMUNITY DEVELOPMENT WORK IN '09

Michelle Mitolo is the new Community Development Officer for the City of West Torrens. She is asking for Expressions of Interest from artists and musicians who would like to be involved in community development work in 2009.

For more info call (08) 8416 6252 or mmitolo@wtcc.sa.gov.au or fax (08) 8443 5709

PALMER SCULPTURE BIENNIAL, MARCH 2010 CALL FOR EXPRESSIONS OF INTEREST

Due 8 June

Expressions of Interest are being invited for the fourth Palmer Sculpture Biennial which will take place during the later part of the 2010 Adelaide Festival / Fringe. About twenty artists will participate from South Australia, interstate and overseas, including an invited senior and two emerging artists.

For more info email Greg Johns gjoh4899@bigpond.net.au or Gavin Malone gavin.malone@flinders.edu.au

EXPRESSIONS OF INTEREST: RESEARCH PARTNERSHIPS

Closes Friday 20 March 2009

The Australia Council for the Arts is seeking expressions of interest from tertiary researchers looking to build industry partnerships to support applications for Australian Research Council (ARC) funded research projects. The Australia Council has recently reviewed its research priorities as part of a new three year research plan.

Please call Lisa Cahill (02) 9215 9369 or l.cahill@australiacouncil.gov.au

CREATIVE LEADERS SCHOLARSHIPS OFFERED IN SA

Closes 20 March 2009

The Australia Business Arts Foundation (AbaF) and The Proteus Leadership Centres have collaborated to develop a unique opportunity for visual artists to further develop their business skills. This Creative Leaders Scholarship combines a diploma level business education with coaching, mentoring, and promotional opportunities, to assist the successful applicant to build a South Australian arts-based business, and to become a creative leader within their artistic industry.

For more info visit <http://www.abaf.org.au/>

PLAYFEST_09 - NEEDS YOU

A short play, dance and film festival open to EVERYBODY in the Riverland. Get your act together and come play at RYT in September 2009. RYT would like to invite YOU to get involved in PlayFest_09. Whether you are a school, community group, or a group of friends, EVERYONE is welcome to enter a short play, narrative dance performance or film in this exciting festival.

For more info www.ryt.org.au

COUNCIL INCREASES SUPPORT FOR SALA ARTISTS

Closes 23rd March 2009

The City of Norwood, Payneham & St Peter's Council is committed to supporting local artists to promote and display their work in venues throughout the City. Every August, a group exhibition is held in the Reception Foyer of Norwood Town Hall as part of the South Australian Living Artists Festival (SALA). Additionally, the Council will also help the first 10 artists who organise their own exhibition (five or more artworks) or studio opening at any other venue in the City by refunding your SALA registration fee up to a maximum of \$100.

For further info contact Mary Giles, on (08) 8366 4602 or mgiles@npsa.gov.au

MARKETING MANAGER - MUSIC COUNCIL

The Music Council of Australia seeks to appoint a Marketing Manager. The position is for two days per week, with the possibility of expansion should the marketing activities generate the necessary funds. The Marketing Manager will play a vital role in the development of this small but very interesting and diverse organisation.

For more info email mca@mca.org.au

GLASS PERCUSSION PROJECT - BLUE COLLECTION IN COLLABORATION WITH ADELAIDE GLASS ARTISTS

Until 15 March

You are invited to view a wonderful installation of blue glass by Elaine Miles and Adelaide Glass Artists in the Artspace Gallery and you can also look forward to hearing amazing sounds created by Eugene Ughetti as he develops a performance by 'playing' the glass collection.

Directed by Elaine Miles & Eugene Ughetti. Artspace Gallery, Adelaide Festival Centre

For more info visit www.adelaidefestivalcentre.com.au

[ARTMUSEUM] WALK

Until 1 March,

Mon-Fri 11am-4pm, Sat-Sun 12-4pm

In March 2006, eight artists embarked on a three week journey through forest, river, estuary and bay along the Great South West Walk in Victoria. Walk invites us to discover this fragile environment through a diverse range of contemporary art, craft, sound and video art.

Flinders University City Gallery,
State Library of South Australia, North Terrace, Adelaide.

For more info visit

www.flinders.edu.au/artmuseum

GALLERY M EXHIBITIONS

20 February - 15 March

TWO EXHIBITIONS

'About Face', an exhibition of masks created in various media by members of the Red House Group Inc. An exhibiton of abstract and realistic paintings by Zhu Cheng Qin.

20 March - 19 April

THREE EXHIBITIONS

Watercolours by Alan Ramachandran, Paintings by Michelle Lee, Paintings and drawings by Philippa Robert

For more info call (08) 8377 2904 or info@gallerym.net.au
or www.gallerym.net.au

CRUSH - A SOLO

6.30pm 18 March - 21 March

Created exclusively for disabled dancer Dan Daw by Liv Lorent (Artistic Director, balletLORENT), *Crush* is a vivid solo that celebrates the uniqueness of the individual body dancing beneath the mirrorball. This is a man in spotlight with his inner vulnerability and strength in competition, a glow beneath the glare. AC Arts Main Theatre, 39 Light Square. Cost: \$15 + bf. Bookings at Fringetix.

NUNGA FUNNY CLUB

10 & 11 March

Kurruru presents - Nunga Funny Club. Get laughing at some corka Nunga comedy from the funniest mob in town. Including Greg Hodgkinson, Josh Warrior, Felix Kerry, Nancy bates, Diat Alferink, Sam Nona, Kevin Kropinyeri, Warren Milera & Natasha Walsh.

For more info call Jason at Kururru (08) 8341 1150

RESTLESS FILMS PREMIERE AT THE 2009 BIGPOND ADELAIDE FILM FESTIVAL

Last year Restless worked with Closer Productions to produce three short dance films called *Necessary Games*. The films will have their world premiere screening as part of the Big Pond Adelaide Film Festival on 22nd February. The films feature dancers from the Restless youth ensemble.

Necessary Games showing with *Blind Loves*:

3pm Sunday 22 Feb &

3.30pm Friday 27 Feb @ Palace Cinema

Necessary Games showing with *Made in SA*:

7pm Monday 23 Feb Picadilly Cinema &

1pm Thursday 26 Feb @ Palace Cinema

For more info visit www.adelaidefilmfestival.org

FESTIVAL HELLENIKA 2009

February - April

The exciting program for FESTIVAL HELLENIKA is now available. FESTIVAL HELLENIKA is an annual arts festival held in Adelaide in Feb, March and April, and is dedicated to the development, promotion, celebration and affirmation of Hellenic links in the Arts, and their exciting Australian manifestations.

For more info contact Robert Petchell on 0402 429 197 or rpetchell@optusnet.com.au

SCULPTURE ON THE CLIFFS

Opens 28 March

Opening with a 'Fair Day' on Saturday March 28 with Live Music, Arts & Crafts, Street Theater, Tantalising Food & Drinks.

For more info email sculptureontheciffs@bigpond.com or call Pascale (08) 8683 4113 or 0427 358 519 or Julie (08) 8687 9290 or 0428 879 290

LEIGH WARREN AND DANCERS - ARTS & HEALTH

12.30pm Wednesday 11 March

LWD has wellbeing on the top of its agenda as it begins the New Year with its second Medico Manoeuvres residency at the Flinders Medical Centre (FMC.) The general public is welcome to experience the action in a free open performance & audience members are requested to meet in the Front Foyer of the FMC. Leigh has choreographed new works specifically for this innovative project which is part of the Arts in Health @ FMC program.

For more info call FMC (08) 8204 3096

PYROPHONE JUGGERNAUT - ADELAIDE FRINGE

6 - 9 March

Literally firing up the Semaphore Foreshore this Fringe event is the Pyrophone Juggernaut. This fire fuelled organ erupts four times nightly as international performance artists and musicians, armed with ignition and inspiration, clamber in a tightly choreographed percussive spectacle. Shows start 7pm, 8pm, 9pm and 10pm each night

For more info call Port Adelaide Visitor Info Centre (08)8405 6560 or go to www.portenf.sa.gov.au/goto/fringe

WHATSON

Community Arts Network SA Inc

234a Sturt St ADELAIDE SA 5000
Tel (08) 8231 0900
SA Country Freecall 1800 245 678
Fax (08) 8231 0977

cansa@cansa.net.au Email
www.cansa.net.au Website
www.ccd.net National site

What CAN SA does...

Advocacy	Referral
	Project development advice
Membership	Paid
	Insurance
	CAN Friend
Publications	Bulletin (monthly)
	Broadcast Emails
Resources	Photocopier, Fax
Training	Workshops
	Tailor-made prof development
	Business skills for creative people

Deadline for next Bulletin... 13 March 2009

Information about community arts events
& projects are always welcome.

Bulletin Design Team - Cameron Bache,
Kath Davis & Sarah Cooper

Who we are...

Lisa Philip-Harbutt
Director
Full-time
lisa.p-h@cansa.net.au

Kath Davis
Office Manager
Part-time Mon & Thurs
kdaviscansa.net.au

Jo Ankor
Training & Development
Officer
Part-time Tues, Wed,
Thurs mornings
jankor@cansa.net.au

Joyce Louey
Training & Development
Co-ordinator
Part-time - office Tues,
Wed & Thurs via email
jlouey@cansa.net.au

Susan Williams
Accounts Officer
Part-time Tues
swilliams@cansa.net.au

Sarah Cooper
Admin Assistant
Part-time Mon/Tues morn,
Wed/Thurs arvo
scooper@cansa.net.au

Cameron Bache
Admin Assistant
Part-time Mon/Tues arvo,
Wed/Thurs morn
admin@cansa.net.au

CAN SA Board of Management...

Christine Putland
Chair

Nick Hughes
Treasurer

Derek Mitchell
Secretary

Lawrence Wilkes

Sally Chance

Bob Daly

Sue DuBois

Jo Ankor
Staff Member on the Board

Lisa Philip-Harbutt



Government of South Australia
Arts SA



Australian Government



Community Arts Network SA Inc is assisted by the South Australian Government through Arts SA
and by the Commonwealth Government through the Australia Council, its arts funding and advisory body.

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