

CANSA



bulletin

Community Arts Network SA inc.

March – April 2009

CANOPENER

Dear Friends and Members,

As promised earlier in the year we are trialling different formats! After last month's colourful version, this is our "plain and simple" Bulletin.

The Australia Council for the Arts has been in town with an info session about their **Community Partnerships Grants**. Many of you would be aware that the number of successful applications from SA in this category has gone down in the past few years. In our meeting with Aus Council staff, they made it clear that both the number and standard of applications from SA has been very low. Time to do something about this! We are keen to hear from you about your ideas and your applications. We can do this in a few different ways. If there are a number of you interested we can run an extra "funding workshop". One is planned for later in the year but if the need is there, we can arrange an extra one. Just log your interest by email or phone. Also ring or email to talk through any project ideas with a staff member; they will be able to point you in the right direction for upcoming funding opportunities. When you have a first draft you can also ring and make a time with a staff member for a one-on-one consult.

Last month we had a successful *Covering you Ass-etts* workshop which looked at things like Copyright, Contracts and Insurance. It reinforced the need to find better ways of working with the Insurance Industry so that artists are well covered. Guardian Insurance has been working with us to develop our Member+Insurance package. We thank them for their continuing efforts. We are a very small sector which could be seen as insignificant to the Insurance Industry but we believe it is very important to ensure that we all minimise risk in our arts practices. Please check out our Member+Insurance cover as we need to build up our numbers to ensure we can get the best deal for the sector. Economies of Scale is the only way we will get to a good bargaining position. If you want to find out more about the package or have a specific insurance question email can@guardian.net.au.

We are coming up to our **AGM on 6 May**. I must say to all you members, that you are very well represented by the CAN SA Board of Management. I think I have the best board in the world! There is a process in place should you have aspirations in this area. The Board is voted in by financial members at the AGM. So if you want to vote please ensure you are a member. Friends are welcome to the AGM but do not have a vote. If you are interested in being on the Board of Management you need to be a paid up member and nominated for election to the Board. We encourage anyone who is interested in being on the Board to first spend time on our Prospective Board Members List. Anyone interested in joining this List please contact me to chat about the process.

Well the year is flying by. Whilst many are talking economic gloom and doom, I keep thinking that the most resourceful, creative people who are used to hard economic times that I know are those that work in our sector.

So let's keep at it!

Lisa

Members Call-out

Hey members - we are really interested in keeping our foyer full of interesting up-to-date info so are putting a call out to all members to send us in flyers, brochures, info packs and posters of upcoming events, what you are currently doing and what might be coming up this year. Anything that will help us keep the information moving. We will put your info out for everyone to see & take home if you have some spare.

Also, the updated 2009 Membership forms are now ready. We've included the Membership form in the printed version of this issue of the CAN SA Bulletin. It can also be downloaded from our [website](#). You may also notice that the price of Membership+Insurance has now dropped from \$250 to \$220!

SECTORNEWS

CALL FOR ENTRIES: PRIME MINISTER'S LITERARY AWARDS

Entries close 20 March 5pm

For more info visit www.arts.gov.au/books/pmliteraryawards

Entries are invited from Australian writers to the 2009 Prime Minister's Literary Awards for fiction and non-fiction books. These prestigious literary awards recognise the contribution of Australian literature to the nation's cultural and intellectual life. The awards offer the nation's richest literary prize: \$100,000 tax free for fiction and \$100,000 tax free for non-fiction. Authors, publishers and literary agents are eligible to enter books written by living Australian citizens and permanent residents. Books must be first published in the English language and first offered for general sale between 1 January 2008 and 31 December 2008.

JOB SEEKER PRODUCTIVITY PLACES PROGRAM NOW OPEN IN SA

Submissions due 27 March

For more info call (08) 8207 8767 or dfeest.ppp@sau.gov.sa.gov.au or www.dfeest.sa.gov.au/Default.aspx?tabid=559

This important program for Job Seekers with \$8 million of funding this year is now open. Proposals with strong industry contacts & broad student support beyond training are the most likely to be successful. This round is focussed on Cert II and Cert III qualifications. Service Skills SA is happy to support submissions that show strong industry outcomes.

GALLERY M BRINGING BLAKE PRIZE TO ADELAIDE

For more info email info@gallerym.net.au or www.gallerym.net.au/blake_prize_23.html

Gallery M is very privileged to be showcasing 'The 57th Blake Prize Touring Exhibition' in June/July this year. As this is a major exhibition Gallery M is seeking support by way of tax deductible donations to ensure the success of the exhibition. These donations can be made at the AbaF web page, or contact Gallery M. Donation forms can be sent via post or email.

COMMUNITY AWARDS – CITY OF PROSPECT

For more info call (08) 8269 5355 or www.prospect.sa.gov.au

Council introduces its own awards recognising volunteer services to the community. Awards include the City of Prospect's:

- Civic Award
- Community Group Award
- Community Services Award
- Business Award

EXECUTIVE DIRECTOR ARTS FUNDING APPOINTED

For more info visit www.australiacouncil.gov.au

The Australia Council for the Arts announced today the appointment of Ms Libby Christie as the new Executive Director of its Arts Funding Directorate. As Executive Director of Arts Funding, Libby Christie will lead the delivery of the Australia Council's many arts funding programs – ensuring they have a strong strategic direction, function efficiently and are responsive to the needs of the arts sector. Libby Christie comes to the Australia Council having spent the past six years as the Managing Director of the Sydney Symphony, one of Australia's flagship orchestras. The Australia Council's Arts Funding Division manages the organisation's grant programs for all art forms.

COMMUNITY ARTS LEADERS HONOURED

For more info visit www.australiacouncil.gov.au

Australia Council recently honoured four inspirational arts leaders with the nation's most prestigious awards in community arts.

Ros Bower Award: Steve Payne, founder and previous leader of The Torch Project in Victoria, won the \$50,000 Ros Bower Award – Australia's most valuable community arts prize – for his lifetime of achievement in using the arts to transform communities.

Kirk Robson Award for three young community artists:

Amy Hardingham is the artistic director of the Outback Theatre for Young People in NSW; she is devoted to giving young people in rural and regional NSW access to the arts.

Alexandra Crosby is an artist and communicator; she works connecting emerging Australian artists with their Indonesian counterparts.

Angela Frost was arts centre manager at the remote Djilpin Arts at Wugularr in the Northern Territory; the arts centre supports more than 200 Indigenous artists.

CONFERENCES & WORKSHOPS

ARTS & CRAFTS FORUM - PARKS COMMUNITY CENTRE

24 March 6pm-7pm, 27 March 10am-11am

For more info call (08) 8243 5623

We want to know what you think and what you want to do! Come along and share your ideas with Emma, Kay and Tony. We appreciate your comments and vision for the Parks Community Centre - Arts and Crafts. The Art studios in the Entrance B side of building 7.

2009 CREATIVE MASTERCLASSES FOR DESIGN PRACTITIONERS #1

27 March

For more info visit www.unisa.edu.au/arc/masterclass/masterclass1.asp

Outrageous and extraordinary and enterprising Melbourne designer David Hicks is coming to Adelaide. David's courageous approach will inspire you to think about to design differently. Spend a day being entirely creative, taking risks and breaking all the rules you never thought of breaking. Everything is provided including materials, morning tea, lunch and drinks.

AUTUMN CLEAN UP - PARKS COMMUNITY CENTRE

All items left in Arts & Crafts disposed of 1 April!

For more info call (08) 8243 5522

We are having a big clean-up in building 7. Have you attended Arts and Crafts in 2008 and/or 2009? If so, please check artworks and materials you may have stored in Building 7 Arts & Crafts. Any items must be labelled with: Your NAME and the most recent DATE you have accessed them.

HAWKE CENTRE FORUM ON ENVIRONMENTAL SUSTAINABILITY, WORK, LIFE & CONSUMPTION

6 April 5.15pm

For more info visit www.unisa.edu.au/hawkecentre/events/2009events/env_sustainability.asp

The fight against climate change is being conducted on many fronts by governments around the world, but the amount we work, and the amount we spend is not one of those. Many Australians work long hours, take few holidays and spend lots of money. This event will consider the potential to reduce our impact on the environment simply by rebalancing our work and family lives. Working four-day weeks and taking six weeks leave each year not only means more time for our lives, but less money spent on stuff.

THE ARTS OF FOOD WRITING – BARBARA SANTICH

2 May 10am-1pm

For more info call (08) 8223 7662 or www.sawc.org.au

This workshop outlines the various genres of food writing before considering in greater depth the art of describing food, the discipline of restaurant reviewing and the requirements for good food journalism. We will discuss potential resources of information available to food writers and examine examples of food writing which can serve as models.

WRITING FOR PERFORMANCE – STEPHEN HOUSE

2 May 10am-1pm

For more info call (08) 8223 7662 or www.sawc.org.au

This workshop is for those who are serious about writing for stage and film and want to further develop skills. It looks at some fundamentals including story, character, reason and interest; and explores the process of getting down your thoughts, ideas and words.

WRITING COMMERCIAL FICTION & GETTING IT PUBLISHED – KIRSTY BROOKS

2 May 2pm-5pm

For more info call (08) 8223 7662 or www.sawc.org.au

Learn how to be what the author's publisher or literary agent is looking for. This workshop will explore three areas: 1. The manuscript: how does it stand up in comparison to others? 2. Getting published: the issues involved, what your contribution will be, what you want to get from the experience 3. Publicity: doing the best you can.

FUNDING & GRANTS

AUSTRALIA COUNCIL COMMUNITY PARTNERSHIP GRANTS

For more info call Australia Council for the Arts (02) 9215 9025 or cp@australiacouncil.gov.au
Or call Community Arts Network for advice on Community Partnerships Grants and Initiatives (08) 8231 0900 or admin@cansa.net.au

We also have funding booklets available in our foyer at CAN SA so pop by and grab one!

The Australia Council supports community arts and cultural development through the community partnerships section. Prospective applicants to all community partnership grant categories should speak with community partnerships staff before applying. Community partnership categories include:

Kirk Robson Awards

Closes 25 May 2009

The Kirk Robson Awards recognise leadership among young community arts and culture practitioners.

Ros Bower Award

Closes 25 May 2009

The Ros Bower Award honours an artswoker or artist with a proven record of high achievement in the field of community cultural development.

Program

25 May 2009

Program grants support significant community arts and cultural development programs consisting of a range of projects, targeting a variety of different groups and engaging a number of cross-sectoral partners.

Creative producer

25 May 2009

Creative producer grants support individual producers to deliver community arts and cultural development projects, which engage artists and communities in the creation and presentation of new artistic works.

Residency Cite Internationale des Arts

25 May 2009

A residency at the Australia Council's studio at the Cite Internationale des Arts in Paris is available for an experienced community arts and cultural development artist or artswoker between May and August 2010.

Connections residencies

15 April 2009

Connections is a new Australia Council initiative supporting artists and arts workers to initiate residencies with non-arts businesses and industries.

COUNCIL SUPPORT FOR SALA ARTISTS

Closes 24 April

For more info call (08) 8375 6891 or vac@marion.sa.gov.au

The City of Marion is committed to supporting local artists, artistic expression and experiences within the City. This year, the City of Marion will contribute \$90 per artist toward 2009 SALA registration fees for exhibitions or open studios by artists who live or work in the City of Marion. Artists who register to exhibit in venues in the area are also eligible. The first eleven artists to organise and register their own exhibition or open studio will be eligible. Keep a look out for potential venues such as local businesses, cafe's and other spaces to display your work as part of SALA 2009.

2009 CITY OF WHYALLA ART PRIZE

Closes 28 August 5pm

For more info call (08) 8444 0400 or www.countryarts.org.au

City of Whyalla Art Prize \$25,000 Acquisitive - Supported by The Corporation of the City of Whyalla

2009 OneSteel Young SA Artists Awards - The OneSteel Young SA Artists Award consists of two categories:

Most Promising Young SA Artist 18 to 26 Years of Age \$1,500

Most Promising Young SA Artist 17 Years of Age and Under \$500

YOU + ARTS IDEA = \$3000

For more info call (02) 9328 5855 or suzy@propelarts.org.au or www.propelarts.org.au/resources/yculture

YCulture offers up to \$3,000 towards your arts/cultural project. YCulture supports projects by young people for young people across all artforms such as music, theatre, performance, new media, visual arts and crafts, street art, writing and dance.

OPPORTUNITIES

THE PORT FESTIVAL

Closes 27 March

For more info visit www.portfestival.com.au

Artists, community members, organisations and businesses are invited to register events and activities in the 2009 Port Festival program. The Port Festival will present eight days of events, theatre, music, outdoor installation, visual arts, circus, food, workshops, forums, tours and trails and river activities. Held from 8 to 16 October the festival will invite locals and visitors alike to make the most of spring in the Port.

EMERGING CURATORS PROJECT

Closes 27 March 5pm

For more info call (08) 8463 5447 or www.arts.sa.gov.au

This is an opportunity for an emerging South Australian artist or arts administrator to develop their curatorial skills; to prepare and install an exhibition of visual art, craft and design by emerging South Australia artists in the Arts SA offices and the office of the Chief Executive, Department of the Premier and Cabinet at the State Administration centre.

ARTBACK NT EOI FOR TOURING IN 2010

Closes 31 March

For more info visit www.artbacknt.com.au

Artback NT Arts Touring is interested in visual artists and performers (theatre, dance, music, circus and spoken word) and from both solo acts, groups and companies interested in Performing and Visual Arts touring. This is a fantastic opportunity to tour through the Northern Territory to regional centres and remote Indigenous communities with a local touring organisation which specialises in rough terrain and non-specialised venues.

ESTABLISHMENT DIRECTOR - THE AUSTRALIAN YOUTH AFFAIRS COALITION

Closes 1 April 5pm

For more info call 0417 863 089 or jennifer@yacsa.com.au

The Australian Youth Affairs Coalition (AYAC) is Australia's national non-government youth affairs peak body, representing the rights and interests of young people and the sector that supports them. AYAC is now seeking an Establishment Director to establish AYAC as the fully operational national peak body for the Australian youth sector, on the basis of comprehensive consultation with the youth sector and young people.

This is a 12 month position, with flexible conditions and negotiable executive level remuneration. Application is by expression of interest, comprising a covering letter highlighting your experience as relevant to the role, plus a copy of your curriculum vitae.

CCD COURSES AT THE VICTORIAN COLLEGE OF THE ARTS

Closes 3 April

Commences July each year

For info email vca-ccd@unimelb.edu.au or www.vca.unimelb.edu.au/ccd

The VCA is now accepting applications for the Postgraduate Diploma and Masters courses in Community Cultural Development. Established in 2005, the programs focus on progressing arts practice at community level, addressing issues of identity, social justice, cultural transformation and renewal, as well as advancing community building agendas.

CREATIVE DEVELOPMENT & MASTERCLASS IN NEW MEDIA PUBLIC ART - CRAIG WALSH

27 April - 15 May

Applications close 20 March 5pm

For examples of Craig's work visit www.craigwalsh.net

Carclew Youth Arts invites 26 year old or younger individual/group applications for participation in a 3-week creative development and masterclass with Brisbane based artist, Craig Walsh. A small group of South Australian artists will be selected to work part-time with Craig over this period to develop concepts that will explore digital projection art and its relationship to built and natural environments. Artists practicing in the areas of video, photography, animation, film, public art, installation-based practices, new media arts and the visual arts are encouraged to apply. A full-time technician will be employed on the project to support technical experimentation.

PROPEL LOOKING FOR VOLUNTEERS AND WAITERS FOR NYW! WA

For more info email renee@propelarts.org.au or www.propelarts.org.au/zine/?ArticleID=2937

Doing something for absolutely no pay never sounded so good! Volunteer at the 2009 National Youth Week Launch this year and be involved in a fantastic event showcasing visual and performing art by 23 emerging artists from across Western Australia.

SA STORIES

For more info visit www.sastories.com

Contribute to the work of Adelaide Thinker in Residence Genevieve Bell by posting your story of how you use technology. As Thinker in Residence, Dr Genevieve Bell will help shed light on our use of broadband and associated communication technologies in South Australia and beyond. Genevieve is an anthropologist with a distinguished academic and industry background whose research provides considerable insight into the importance of culture in the adoption and adaptation of technology around the world.

WHAT'S ON

HARMONY DAY AT THE PARKS COMMUNITY CENTRE

18 March

For more info call (08) 8243 5670

A range of activities to acknowledge & celebrate Harmony Day, including: Community Art in Art & Craft, English Conversation in the Library, Conversation Cafés in the Theatre, Mind Circle in the Library & Choir in the Theatre.

PASTELS CLASSES

Fridays 20 March - 24 April 10.30am-1.30pm, Pepper Street Arts Centre.

For more info visit www.sophiedunlop.com or www.pepperstreetartscentre.com.au

Suitable for all levels. Exploring the richness and versatility of pastels, working from a still life arrangement. Start with a tonal study in black & white, add colour on top to produce a rich result. Materials list available. Experienced Tutor, Sophie Dunlop (MFA, BFA).

MAHLER & PAGANINI - ADELAIDE SYMPHONY ORCHESTRA

20 March 8pm, 21 March 6.30pm, Adelaide Festival Centre.

Book at BASS 131 246; Tickets from \$51.90 Students \$18.

Arvo Volmer, Conductor; Feng Ning, Violin.

Arvo Volmer continues his magnificent traversal of Mahler symphonies with the First. Feng Ning, winner of the prestigious Paganini Competition in 2006 and praised by Yehudi Menuhin, imbues his unique fusion of brilliance and insight on a work of such fiendish virtuosity, that Paganini's contemporaries believed only a player in league with the devil could perform it!

UNDERScore: A FOCUSED CONTACT IMPROVISATION JAM

20 March 7pm-9pm, Dulwich Community Centre

For more info contact Kylie Johnston 0417 183 521 kylienj@bigpond.com

Nancy Stark Smith, contact improvisation pioneer, developed the Underscore from observation and articulation of elements of her intuitive teaching process. The Underscore operates like a focused contact improvisation jam. People first arrive, physically and energetically, and as they prepare for dancing their awareness begins within their own body. The Underscore will be co-facilitated by those who have done it, for any who are new to it.

The Underscore will be held at the same time and venue on the 3rd Friday night of each month

GALLERY M EXHIBITIONS

20 March - 19 April

For more info call (08) 8377 2904 or info@gallerym.net.au

Three exhibitions will be launched on the evening of Friday 20 March (Gallery M will be open from 5 - 8pm):
6.30pm: New Works by Philippa Robert - Philippa Robert, by Guest Speaker Senator Anne McEwen, Labour Senator for South Australia

7.00pm: Happiness is...and other paintings - Michelle Lee, by Guest Speaker Humna Mustafa, Visual artist & Henna artist

7.15pm Inspired by Light - Alan Ramachandran, by Guest Speaker Mr Ken Wee, Coordinator, Graphic Design TAFE (retired)

GLOBAL COMEDY CLUB

21 March

For more info visit www.nexus.asn.au

So who is the archetypal Aussie, these days? Hosted by the world's funniest Sudanese/Australian stand up, Muj Ahmed, all-Aussie comedians from all over the planet take a light-hearted look at the things that make us different and yet so much the same. Featuring, Mujahid Ahmed, Gordon Southern, Daniel McGinlay, Jarrod Fitch and Jason Chong.

BAG MAKING

Tuesdays 24 March - 21 April 10.30am-1.30pm, Pepper Street Arts Centre

For more info call (08) 8364 6154 or www.pepperstreetartscentre.com.au

Helen has some simple ways to work in different techniques. Machine & embroidery/leather and material appliqué/plastic covered fronts or ribbon trims. Suitable for a basic level of sewing knowledge. All materials provided. BYO sewing machine. Experienced Tutor, Helen Hedding.

ADYO'S INAUGURAL REGIONAL TOUR

28 March - 6 April

For more info call (08) 8233 6256 or adyo@aso.com.au or www.adyo.com.au

Adelaide Youth Orchestra, founded in 2001, has to date never ventured further than metropolitan Adelaide. In 2009 thanks to the support of Riverland Water, the Adelaide Youth Orchestra, conducted by Keith Crellin OAM with two State Opera Young Artists will tour to Noarlunga, Renmark, Tanunda and Adelaide. The tour commences Saturday 28 March in Noarlunga, finishing in Adelaide on Monday 6 April.

FREE FAMILY FESTIVAL IN MARION

29 March 11am-5pm, Living Kurna Cultural Centre, Warriparinga Way, Bedford Park

For more info call (08) 8375 6713 or fax (08) 8375 6699

Marion Celebrates Many Cultures, One Earth 2009 will see the festival located for the first time at Marion's unique site Warriparinga, where families can enjoy the beautiful surroundings of the wetlands, parks and the Living Kurna Cultural Centre.

SOMERSAULT AT LE FEVRE 2009

3 April 10.30am-2pm

For more info call (08) 8212 0390 or www.tonydoylevisions.com

It's on again! Somersault at LeFevre - one of the annual event highlights in the "Tony Doyle Visions" calendar. Featuring another great Somersault Installation (of market umbrellas decorated during Somersault workshops), a great line up of performers & of course, the all important FREE BBQ lunch! Please make sure that you get this into your diaries & programs, so that your group &/or community doesn't miss out on this extraordinary day!

MUSIC ON THE MURRAY

Saturday 4 April, on the Waikerie riverfront.

For more info visit www.bass.net.au/events/database/MUSICONTHEMURRAY2009

The Music on the Murray Festival encompasses a celebration of the River Murray through music and artistic collaboration. World-renowned virtuoso James Morrison is the headline performer for this year's event.

ENHANCING THE ART OF PERFORMANCE - HOW PSYCHOLOGY MAY HELP

6 April 6.30pm-8.30pm, Higher Ground Arts Complex, 9-15 Light Square, Adelaide

For more info call (08) 8361 7008 or www.attunedconsulting.com.au/new-event

A discussion forum regarding the psychological issues of being in the performing arts, and what solutions psychology can offer towards optimising performance and overcoming anxiety in artistic disciplines. FREE.

THE MUSIC WORKS

7 April 10.30am-2.30pm, The Governor Hindmarsh, 59 Port Rd, HINDMARSH SA

For more info call (08) 8212 0390 or tdoyle.visions@bigpond.com

The Music Works gigs are getting a great turn out. The last one was bubbling with energy.

The Dynamic Day Gig: disability and family friendly. Featuring The JMG Band (music for listening & dancing), JMG acoustic, Tin Can Alley (fun, acoustic & different). \$6.

COMMUNITY ARTS NETWORK SA INC.

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www.ccd.net National site

What CAN SA does...

Advocacy	Referral Project development advice
Membership	Paid Insurance CAN Friend
Publications	Bulletin (monthly) Broadcast Emails
Resources	Photocopier, Fax
Training	Workshops Tailor-made prof development Business skills for creative people

Deadline for next Bulletin... 10 April 2009

Information about community arts events
& projects are always welcome.

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Government of South Australia
Arts SA



Australian Government



Community Arts Network SA Inc is assisted by the South Australian Government through Arts SA
and by the Commonwealth Government through the Australia Council for the Arts, its arts funding and advisory body.

Disclaimer

The information in this publication is presented in good faith as a service to Community Arts Network SA (CAN SA) Members. While the information is believed to be correct, CAN SA takes no responsibility for its accuracy. No liability is accepted for any statements of opinion or any error or omission.